

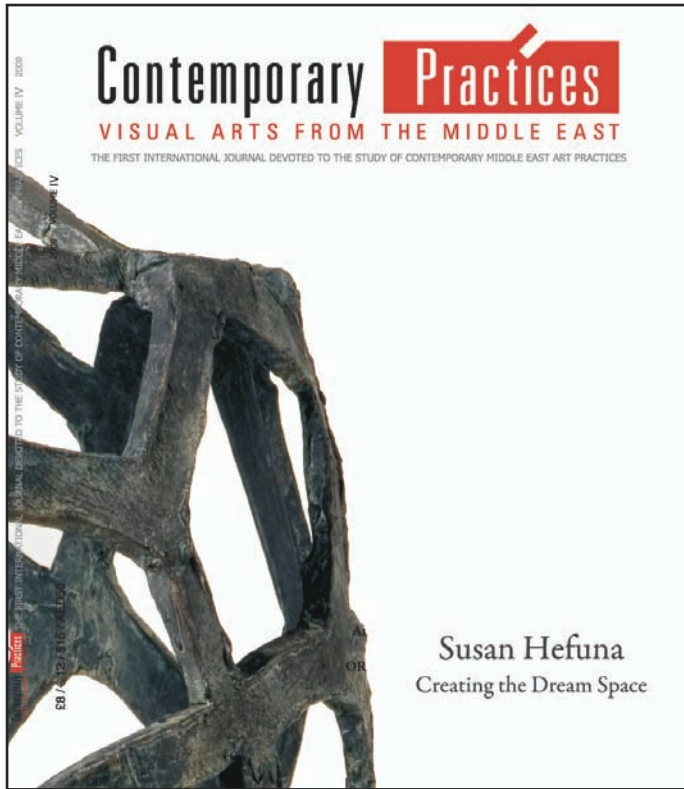
The First International Journal Devoted To The Study  
Of Contemporary Middle East Art Practices

Contemporary Practices is a biannual publication covering visual art movements from the Middle East, including Iran and Turkey. Founded in 2007, the journal observes regional and international developments, from the gallery to the museum, the auction house to the art fair.

Covering emerging and established producers in the region and its diaspora, our writers vary from cultural anthropologists to artists and curators committed to sharing their groundbreaking pursuits.



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ANTOINE ABC Achrafieh  
ANTOINE AUB  
ANTOINE Abou Khalil  
ANTOINE Achrafieh  
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BOOKLAND AL MAZRAA  
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BOOKS & PENS [AUB]  
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DAOU  
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Atassi Gallery

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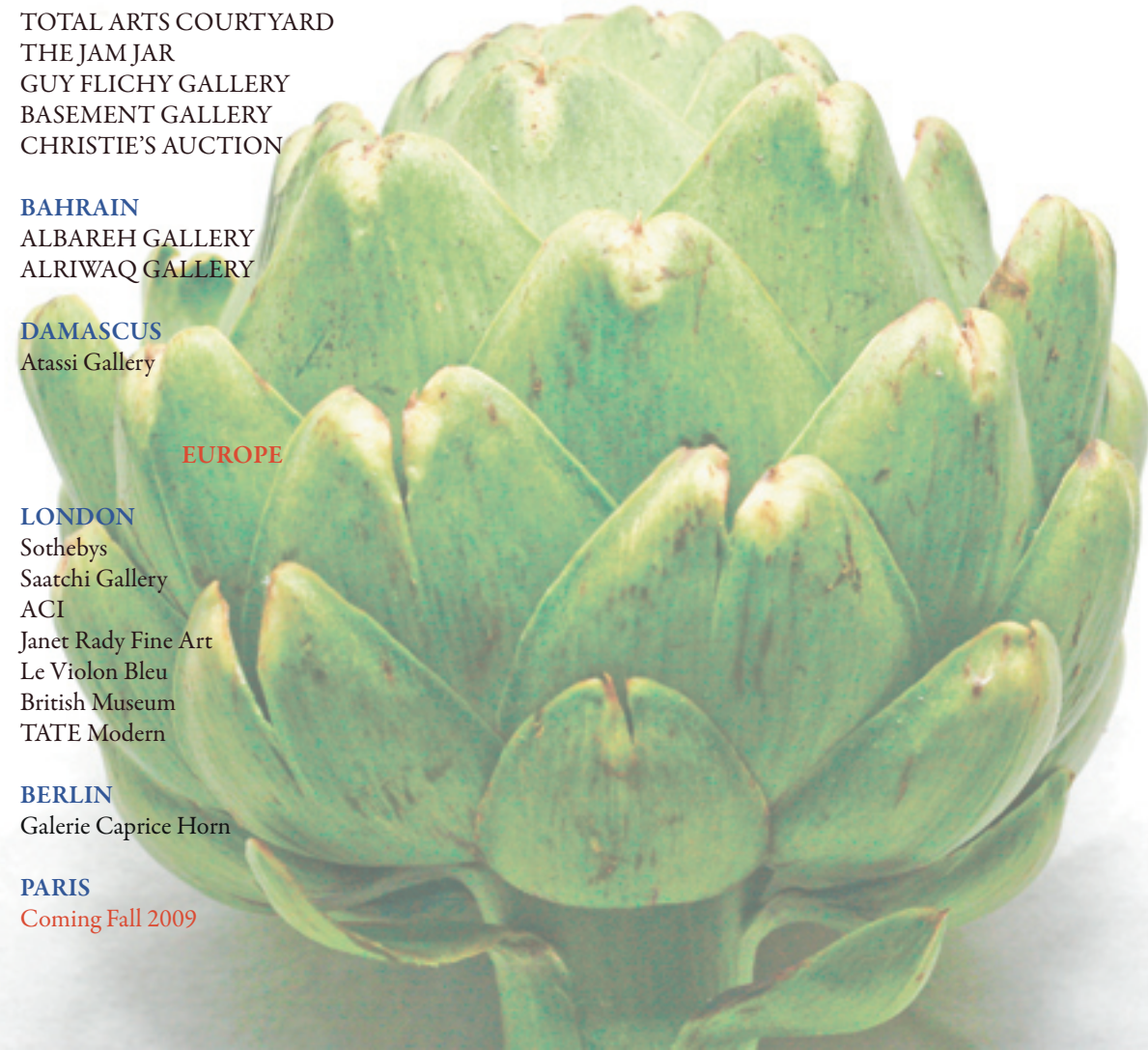
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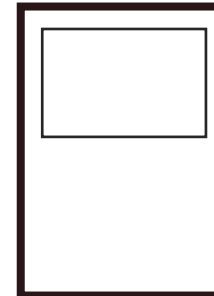
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